

THE BARONY OF PONTE ALTO'S NEWSLETTER

IL TEMPO

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Sculpture from the tomb of Johannes of Legnano, a professor of law at Bologna (died 1383) showing law students listening to Johannes lecture in a classroom at the University of Bologna; <http://faculty.cua.edu/pennington/churchhistory/220/lecture%20four/lect4.html>; 28 June 2012.



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Il Tempo

Welcome to *Il Tempo* (The Times), the Newsletter of the Barony of Ponte Alto, one of the northern baronies in the Kingdom of Atlantia.

Il Tempo strives to be an informative read that you look forward to. To this end, we are always appreciative of any contributions to it, perhaps an article of a project you are working on or are interested in, how to make/play a period game, your experience at an event, how/what to prepare for a day trip, a recipe/ piece of garb that you've made, documentation on an item you've competed - a how to on

documentation, a few words on a historical person/event, photos, a book review, something to share with a newcomer - perhaps a short autobiography of your persona or how you came to figure out your persona.

The list can go on for ages - only limited by the speed at which our hands can write out what our minds can think of.

Come, share with us adventures in the great Barony of Ponte Alto, in the grand Kingdom of Atlantia, in this - the current Middle Ages!

News / Announcements

Help Wanted

Greetings unto the great Barony of Ponte Alto!

Do you know some one who could lend a hand, be a deputy? There are so many positions in that Barony that could benefit from someone—or a couple of someones lending a hand or an hour of their time. If you, or someone you know, would be willing to assist with some of the positions, every one benefits.

We are always looking for more deputies. The more deputies there are the lighter the load for the position.

One thing we must keep in mind—there really is something for everyone in the Barony and the SCA and everyone can add something to the Barony and the SCA.

In Search Of:

Deputy Seneschal
Deputy Archery Marshal
Deputy Gold Key
Deputy Herald
Deputy MOL
Deputy Chronicler
Deputy Web Minister
-get the idea ☺

We could use a few (more) good Pontoons to volunteer to ensure everyone has time to enjoy all the events they choose to attend.



It's not too early to start thinking about...

PENNSIC XLI

If you are going to PENNSIC, online registration is open. Make sure, no matter what group you are camping with, you register with that group at the time of registration. **This is the only way your group will be allotted the space for you to camp with them.** Pre-reg ends May 15 (mail-in) or June 15 (on line).

If you want to camp with the Barony, it is listed as:

Barony of Ponte Alto

After registering for PENNSIC, be sure to register with the Barony so we can map out a space for you:

<http://pontealto.atlantia.sca.org/pennsic/register.php>

July 27—August 12, 2012

Chalice IX

Chalice of the Sun God IX: Romancing the (9) Muses

The personification of knowledge and the arts embodied by literature, dance and music, the Muses, the nine daughters of Zeus and Mnemosyne, are eager to share their gifts of inspiration to those who would romance them.

These daughters of inspiration would attend us in the dance of the arts of battle and archery; counsel our hand in crafting music, song, and poetry in odes to history; conduct our eyes to examine both the heavenly coliseum and earthy theatre. Calliope, Clio, Erato, Euterpe, Melpomene, Polyhymnia, Terpsichore, Thalia, and Urania would inspire any efforts this day if only you care to join them in this romance, this flight of fantasy.

<u>Muse</u>	<u>Domain</u>	<u>Emblem</u>
Calliope	Epic poetry	Writing tablet
Clio	History	Scrolls
Erato	Love poetry	Cithara (in the lyre family)
Euterpe	Song and Elegiac poetry	Aulos (like a flute)
Melpomene	Tragedy	Tragic mask
Polyhymnia	Hymns	Veil
Terpsichore	Dance	Lyre
Thalia	Comedy	Comic mask
Urania	Astronomy	Globe and compass

October 12, 2012



Jousting

From Wikipedia, the free encyclopedia

Renaissance-era depiction of a joust in traditional or "high" armour, based on then-historical late medieval armour (Paulus Hector Mair, *de arte athletica*, 1540s)

Jousting is a martial game or hastilude between two horsemen and using lances, often as part of a tournament. The primary aim is to strike the opponent with the lance while riding towards him at high speed, if possible breaking the lance on the opponent's shield or armour, or unhorsing him.

Jousting emerged in the High Middle Ages based on the military use of the lance by heavy cavalry. It transformed into a specialized sport during the Late Middle Ages, and remained popular with the nobility both in England and Germany throughout the whole of the 16th century (while in France, it was discontinued after the death of king Henry II in an accident in 1559).[1] In England, jousting was the highlight of the Accession Day tilts of Elizabeth I and James I, and also was part of the festivities at the marriage of Charles I.[2]

...
The joust became an iconic characteristic of the knight in Romantic medievalism and hence in the depiction of the Middle Ages in popular culture. Jousting matches were notably depicted in *Ivanhoe* (1820).

The term joust is derived from an Old French *joster*, ultimately from a Late Latin *iuxtare* "to approach, to meet". The word was loaned in to Middle English around 1300, when jousting was a very popular sport among the Anglo-Norman knighthood. The synonym *tilt* dates ca. 1510.

<http://en.wikipedia.org/wiki/Jousting>; 2 July 2012

And, jousting has been the official state sport of Maryland since 1962. How cool is that!

Examples of A&S Documentation

Making something for an A&S submission? Don't know where to start with your documentation? There are many ways to present your documentation, it will depend on your entry. As you enter competitions, you will get a sense for some of the things that are required and perhaps, desirable, for a given type of entry.

In last month's *Il Tempo*, two examples of paths to follow for documenting A&S submissions were presented. This month, some examples of documentation for three different types of entries. One for an entry at Ponte Alto's 20 Year Celebration, a game board; a second for the performance of a carol at Kingdom 12th Night for the Royal Bard competition; and the third for a non-alcoholic drink mix was entered at Highland River Melees.

Thank you to the Artists, Baron Marcellus Capozziello da Napoli (A 16th Century Italian Marquetry Game Board), Lady Talitha of Avalon (The Agincourt Carol), and Lady Bevin an Broc Drannach (Three Sharabs, aka Shrub), for allowing their documentation to be reproduced here.



Documentation for a Game Board

A 16th Century Italian Marquetry Game Board

By Baron Marcellus Capozziello da Napoli

Description

8" x 8" game board based on 16th Century Italian and Spanish examples. Base wood is black walnut. The marquetry is in a checkerboard pattern of ivory and ebony, with a border of black and white stained wood. Ivory detailing at the corners.



History

The game of chess started out in India, as early as the 6th Century. It evolved as it spread to other countries, and the basis of the modern game was developed in Southern Europe in the mid 15th Century¹. It was called "scacchi" in Italy during the 16th Century, and was a very popular game among the nobility and other elites².

The primary inspiration for this particular board is from a painting by Sofonisba Anguissola from 1555 titled, appropriately enough, "The Chess Game" (see Figure 1). It shows a game board with marquetry of lighter and darker squares and a raised edge around the perimeter of the board. Unfortunately it is not possible to determine what the materials are based on the painting. However, there is an extant example from Spain of more elaborate construction (see Figure 2) utilizing walnut as the base wood and ivory and other colored woods for marquetry and inlay work.

Construction

I would first like to make a quick distinction between marquetry and inlay. Marquetry was referred to as "tarsia geometrica" in Italy during this time period and



was the practice of placing patterns of colored wood, ivory, or other materials on top of a base wood surface, typically covering the entire surface. Inlay was commonly referred to as “tarsia certosina” and was the practice of removing areas of the base wood and filling those voids back in with other materials³. What I am displaying here is the technique of marquetry.

The materials I am using include black walnut as the base wood, ivory, ebony veneer, and a pre-made marquetry strip of black and white colored wood with white edges. The walnut I have used is American Black Walnut. In period, European or English Walnut would have been used. The use of ivory, ebony veneer, and the pre-made strip are appropriate for the period as evidenced by the game board in Figure 2. By the 16th Century in Italy it was common practice to mass-produce strips of marquetry using a technique called “tarsia a toppo”. Thin strips of different shaped and colored wood were glued together in a block to make a repeating pattern that would be visible at the end of the block. Thin slices were then cut off of the end of this block to make the marquetry strips⁴.

1. Murray, H. J. R., A History of Chess. Northampton, MA: Benjamin Press, 1985
2. Ajmar-Wollheim, Marta, and Dennis, Flora, eds. At Home in Renaissance Italy. London: V&A Publications, 2006, pp. 218-219
3. Ramond, Pierre Marquetry. Los Angeles, CA: Getty Publications 2002, pg.13
4. Ramond, Pierre Marquetry. Los Angeles, CA: Getty Publications 2002, pg.17

The board shown in the painting is larger than the example I have created, but I was constrained by the size of the ivory tiles I had available. The pieces were of an appropriate thickness, but they were at most 7/8” wide. This meant that the playing area of a game board made with them would be at most 7” wide. I chose to make my board 8” x 8” in order to allow for the marquetry at the perimeter of the gaming area and a raised edge around the perimeter of the entire board. I could have made a larger board, but that would have required a thicker marquetry band and raised perimeter, which I felt would have been out of proportion to the gaming area itself.

All of the ivory tiles were cut to approximately 7/8” x 7/8”. I used a small miter box and fine tooth back saw to keep the cuts clean and consistent. Once the ivory tiles were cut, I laid out the game grid on the walnut base board and proceeded to glue down the tiles. The glue I used is hide glue. Hide glue is appropriate for this type of work in period, and is still used for fine woodworking today. The main advantages of hide glue are that it has a very long set up time (as long as 30 minutes), dries hard and clear, and excess can easily be cleaned up with a damp rag.

Once the ivory tiles were in place and the glue had started to set, I added the marquetry band around the edge of the gaming area. This band of black and white stripes with white edges is a commercially available material that I had on hand



from a previous project, but it was very suitable as an edging for this particular project.

I had several options for the darker tiles, and I chose to use an ebony veneer. I purchased the veneer from a local retailer. Unfortunately, the only veneer that was available was about half the thickness of the ivory tiles, so I had to do a double layer of the ebony to bring it up to a level similar to that of the ivory. While I was very careful about the cutting and placing of the ivory tiles, the sizing and layout were not perfect, so I needed to cut and shape each of the ebony tiles to fit. Again, each piece was cut to approximately $7/8'' \times 7/8''$, but then they were individually fitted to their respective location.

Once the ebony tiles had been placed and the glue had completely dried, I carefully sanded the gaming area to bring the whole surface to approximately the same level. Once the sanding was finished, I cut four pieces of walnut to form the raised perimeter of the board. These were then glued into place. The overall piece was then carefully sanded to a high level of finish.

I didn't like the look of the diagonal joints of the raised perimeter pieces where they met at the corners, so I cut four small ivory squares to serve as decorative caps on the corners. A similar detail can be seen on the corners of the board in "The Chess Game", although they are showing round "dots" rather than the squares I used. I also added four small "feet" on the bottom of the board to help protect the board from damage.

Finally, the piece was sealed with a hand-rubbed finish of Tried and True varnish oil. This is a commercially available finish that closely approximates a period varnish and wax finish.

Overall, I am extremely pleased with the outcome of this project. Having actual ivory for the work gives the piece an aesthetic that no imitation product could hope to match. My one regret is that one of the ivory pieces has a cut mark on it that I did not notice until the piece had been permanently glued in place. I would have liked to have replaced that if possible, but I was afraid of doing damage to the surrounding work, so I will have to let that be.

BIBLIOGRAPHY

Murray, H. J. R., *A History of Chess*. Northampton, MA: Benjamin Press, 1985

Ajmar-Wollheim, Marta, and Dennis, Flora, eds. *At Home in Renaissance Italy*. London: V&A Publications, 2006

Ramond, Pierre Marquetry. Los Angeles, CA: Getty Publications 2002

Figure 1:



Figure 2:



15.13 Games board,
Spain, 16th century
(cat.43)



Agincourt Carol

*Documentation
for a
Song*



Atlantia Royal Bard Competition

12th Night, 2012

Round Two: War

Performed by:



Lady Talitha of Avalon

The Agincourt Carol is an account of the victory of England's King Henry V over the French at the Battle of Agincourt in 1415, written by an anonymous author. It is possible that a version of this carol may have been sung at the pageant celebrating the king's return to London on November 23, 1415.¹ The reference in the carol to the captured French nobility being brought to London could have been added to later versions.

The carol survives in two original manuscripts. Today's performance is based on the earlier manuscript. It is in a scroll format, one of 13 carols in a document known as the "Trinity Roll" because it is in the collection of Trinity College in Cambridge, England. According to Helen Deeming, a scholar with expertise in medieval song, based on the dialect and spelling used in the scroll, a plausible place of origin for this scroll would be the collegiate church of Mettingham, in Suffolk.¹



Deo gracias Anglia (the 'Agincourt Carol') (Cambridge, Trinity College, Ms. O. 3. 5. 5)

The other surviving manuscript of the Agincourt Carol is the Oxford version (not shown here), from a later collection of carols, previously performed in Atlantia by *Alle Psalite*.



Text: Anonymous, 15th century

Deo gratias anglia, redde pro victoria.

Owre Kynge went forth to Normandy
With grace and myght of chyvalry
Ther God for hym wrought mervelusly;
Wherefore Englonde may call and cry,

*Deo gratias,
Deo gratias anglia, redde pro victoria.*

He sette a sege, for sothe to say,
To Harflu toune with ryal aray;
That toune he wan and made a fray,
That Fraunce shall rewe tyl domesday.

*Deo gratias,
Deo gratias anglia, redde pro victoria.*

Then went hym forth, owre king comely,
In Agincourt feld he faught manly;
Throw grace of God most mervelusly,
He had both feld and victory.

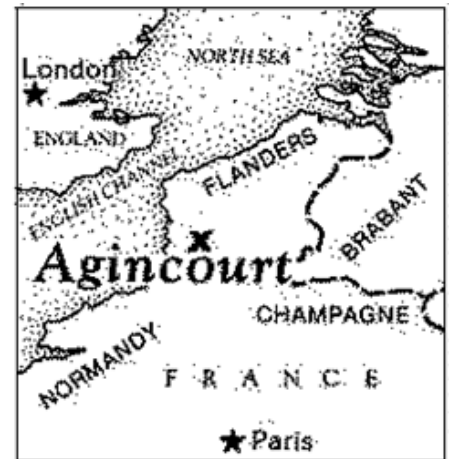
*Deo gratias,
Deo gratias anglia, redde pro victoria.*

Ther lordys, erles and barone
Were slayne and taken and that full soon,
Ans summe were broght into Lundone
With joye and blisse and gret renone.

*Deo gratias,
Deo gratias anglia, redde pro victoria.*

Almighty God he keep owre kynge,
His peple, and alle his well-wyllynge,
And give them grace wythoute endyng;
Then may we call and savely syng,

*Deo gratias,
Deo gratias anglia, redde pro victoria.*



The use of Latin phrases and burdens within English carol texts was very common in the 15th century. The Latin in this carol "*Deo gratias anglia, redde pro victoria*" translates to "England, give thanks to God for victory." This piece follows the typical structure of a 15th Century English carol — with several verses interspersed with a repeated burden (chorus) at the beginning, end, and between each of the verses. What is unusual about *Deo Gracias Anglia* is the use of the carol format for an account of what would have been the current events of the time, rather than historical/religious events.



Introduction (First Chorus)

De - o gra - ci - as An - gli - a red - de pro vic - to - ri - a.

Verse

Owre kyng went forth - to Nor - man - dy With grace and - myght of - chy - - val - -

- ry Ther God - - for hym - - wrought - merve - - lus - - - ly Wher - fore - Eng - lond - - - may -

calle and cry De - o - - - gra - - ci - - as.

Edited by Aaron Pavao
This document is released into the public domain.



Notes

1. Oxford Journals, Volume 35, Issue 1, PP 23-38, Helen Deeming, *The sources and origin of the 'Agincourt Carol'* Early Music 2007 35: 23-38.

Deo gracias Anglia (the 'Agincourt Carol') (Cambridge, Trinity College, Ms. O . 3 . 5 5)

William Chappell, *The Ballad Literature & Popular Music of the Olden Time*. London: Chappell & Co., 1859, pp. 38-41

Manuscript of the Agincourt Song, Bodleian MS. Arch. Selden B. 26, ff. 17v-18r.



*Documentation
for a
Beverage*

Three Sharabs:
Strawberry, Peach, and Mixed Berry



Lady Bevin an Broc Drannach
Kristin S. Moran
Barony of Ponte Alto



Sharab is an Arabic word that means drink or beverage, but it has come to mean a fruit-vinegar syrup, similar to **sekanjabin** (which typically uses mint instead of fruit). In Greece, these syrups were called **Oxymel**, which was used in a medicinal fashion. In US colonial times, the syrup was known as shrub, and was often used as a mixer for alcoholic beverages. Because fruit spoiled very quickly without the modern convenience of refrigeration, the use of vinegar to extract the flavor of the fruit, resulting in a shelf stable syrup, was popular, and has had a resurgence of popularity in many restaurants and bars in recent years.

Although I'd sampled a few of these syrups at SCA events, it wasn't until I returned from Pennsic last year, and was looking for a healthier alternative to soda, that I was told about shrub, and made my first batch. The recipe I was given said to soak the fruit for a minimum of 24 hours, and when ready, blend the fruit, after which it was necessary to strain the juice from the pulp. This was a tedious process, and resulted in very sour pulp, which I had trouble finding a use for (although, if you mix it with sugar, it becomes rather like fruit preserves). After a few batches of shrub made in this manner, I decided to leave the fruit intact, and let it sit for longer before straining. This gave the vinegar a longer time to absorb the flavor and color of the fruit. I've been quite happy with the resulting syrup.

Here's the basic recipe that I use:

In a lidded wide-mouth container, pour in fresh or frozen fruit. Pour in vinegar to cover the fruit, but not so much that it floats. Place the lid upon it, and leave it for at least a week (I have let it sit for a few months with no ill effect).

When ready, measure the liquid. If you want pieces of fruit in your resulting drink, measure the liquid with the fruit in it. Otherwise, remove the fruit, and measure the resulting liquid, and pour into a stock pot.

Add an equal volume of sugar. Stir, and simmer the liquid for approximately 20 minutes. Filter if desired. Pour into bottles, and cap.

To drink, dilute the syrup 1:4 with water (and alcohol of choice, if you desire), and stir well.

I typically simmer the fruit with the liquid, and either leave the fruit in the bottle - eating the pieces of fruit when I drink the resulting beverage, or separate a portion of the liquid to be without fruit. For the three entries I brought, I filtered the syrup through four layers of cheesecloth, to keep any small pieces of fruit, seeds, etc. out. I don't usually do that if I'm making it for myself.

I've found the fruit is very good with ice cream! It's best to leave it in the syrup for a few days, so it absorbs some of the sweetness - it's quite tart immediately after its soak in the vinegar.



I've used both fresh and frozen fruit, and have been pleased with the results of both. I tend to use frozen fruit, as it's more economical. I've seen other methods for making the syrup, such as a cold method, that uses the sugar to draw out the liquid from the fruit, and doesn't involve any cooking. I plan to try that with fresh fruit in the next few months, and compare the two methods and resulting syrups.

I've used primarily apple cider vinegar, though any would work. I know Master Herveus prefers the flavor of balsamic vinegar, and uses that "rather heavily" in his syrups.

Photographs of the process:



Strawberries ready for vinegar



After soaking a few days



Straining through a sieve



And through loosely-woven cotton



Filtering through cheesecloth



The seeds & particulates trapped



Some plastic bottles deform if you pour hot syrup into them.



Glass bottles are heavier, but stronger.

Both are very hot with fresh syrup - be careful handling.



One of the great things about sharab is that you can adjust the dilution to your particular taste! It's a very versatile drink base, and has become quite popular among my friends in Ponte Alto - I'm often asked what type(s) I'm bringing to events and social gatherings.

I'm looking forward to exploring more recipes, particularly those that blend herbs and spices with fruits.

Source websites:

<http://www.groupprecipes.com/46665/colonial-raspberry-shrub-drink.html>
(the original site/recipe I followed, after a suggestion from a friend)

Cariadoc's Miscellany: <http://www.pbm.com/~lindahl/cariadoc/drinks.html>

Sekanjabin: http://www.superluminal.com/cookbook/beverages_sekanjabin.html

Syrup of Sekanjabin, by Jehanne de Huguenin
<http://www.3owls.org/sca/cook/oxymel.htm>

Other websites of interest:

Jelabs, Sekanjabin and Oxymel: Oh My!, by Donna Serena da Riva
<http://www.loggiaserena.com/Resume/Articles/Sekanjabin.htm>

Dirty Kitchen Secrets: Sharab El Toot – Making Mulberry Syrup
<http://www.dirtykitchensecrets.com/sharab-el-toot-making-mulberry-syrup/>

On Regimen in Acute Diseases, by Hippocrates
<http://classics.mit.edu/Hippocrates/acutedis.29.appendix11.html>

<http://www.commercialappeal.com/news/2012/may/30/bartenders-reviving-art-of-shrubcocktail-syrups/>

<http://harmoniousbelly.com/2011/07/how-to-make-a-shrub-syrup/> (cold process method)

<http://stirrednotshakenblog.wordpress.com/2009/06/01/experiencing-the-joys-of-shrub/>
(a black cherry balsamic shrub recipe, which includes cinnamon & peppercorns)



Baronial Champions

Do you want to be THE Representative of the Barony in your field? Maybe you would like to be a Baronial Champion.

As a Champion you will be asked to talk about your art and share with others your passion. You may be asked to process in with and/or stand with the Baronage while they are in court at Ponte Alto events and any that Ponte Alto is represented at and invited to sit in a Great Court.

You will be encouraged to teach a class on an aspect of your passion so that others in the Barony can be exposed to what you find most

engaging.

Ponte Alto's Brewing Champion will be chosen at PENNSIC in August and the Archery Champion will be chosen at Chalice in October.

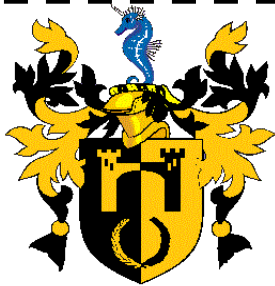
If you feel the Barony is missing a category, let us know. If you would like to BE the Champion of something, let us know. Remember, half the fun is sharing what you know/can do with others so that whatever the activity is that inspires you can be passed on and perhaps you can inspire others to join you, in this, the Current Middle Ages!



Ponte Alto Notables

Archery Champion:	Lord Naran Numuchi	archerychamp@pontealto.atlantia.sca.org
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Picture 2 used by permission of Belpheobe de Givet, pictures 5 & 6 reproduced from the Il Tempo, the remainder are from the Society Chatelaine page.



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<http://karenswhimsy.com/medieval-people.shtm>
12 January 2012



Baronial Business Meeting Minutes

June 24, 2012
6:07 pm
Adjourned at 7:00 pm
14 people in attendance

St. Paul's Lutheran Church
7426 Idylwood Road
Falls Church, VA

OFFICER'S REPORTS

Seneschal - Baron Marcellus Capozziello da Napoli - In search of a Deputy Seneschal to step up next year.

Exchequer - Daniel Warwick - we have a balance of \$9,099.49. 20year took a loss of \$3,412.90; final Blood Bath numbers show a profit of \$157.72. Quarterly report is overdue and Kingdom is aware—and getting help for report. Purchased Quicken and Tax info. Received letter from Kingdom thanking the Barony for the donation to the settlement fund.

Knight Marshal - Lord Charles the Bull - Heavy practice is in the park; there were two new people at the melee practice today.

Rapier Marshal - Lord Geoffrey ap Clywd - Rapier happens. The practices before Pennsic and the two during are cancelled.

Archery Marshal - Lord Miles de Locwode, - not in attendance.

Arts and Sciences - Lady Bevin an Broc Drannach - not in attendance.

Chatelaine - Lady Caitilin Irruis inghean ui Riada - 12 in attendance at the June Newcomer's meeting, 1 new; 20 July, Newcomers @ Jenny Murphey's; looking for September/December locations.

Herald - Thegn Brénainn MacShuibne - not in attendance.

Chronicler - Damen Adina - as always, the call is out for articles/artwork for Il Tempo.

Web Minister - Giovanna Rossellini di Firenze - seeking assistance with new web site; all is done in Word Press and pages could be individually owned/administered.

Minister of the List - Lady Cellach Mór - all is good

BARONIAL NOTABLES

Warlord - Mistress Cunen Beornhelm

Heavy Champion - Master Kevin of Thornbury

Rapier Champion - Lord William Gillecrust Ross

Archery Champion - Naran Numuchi

A&S Champion - Baron Marcellus Capozziello da Napoli

Bardic Champion - Maestra Cassandra Arabella Giordani

Brewing Champion - Aveline Scargill

BARON AND BARONESS

The Barone and Baronessa attended Highland River Melees where Baroness Sorsha took the Glove again and Ponte Alto brewers took the baronial award, again, Summer University and Stierbach's Baronial Birthday and Investiture. Wednesday of War Week will be the Baronial Brewer Competition (4:30pm) before Baronial Court (6pm). Kingdom Court will be Thursday. We will be supplying Their Majesties with Guards and Retainers Wednesday morning (also of War Week). Everybody, enjoy your Pennsic!

EVENTS

Chalice IX (2012)

Spiked for 20 October

Autocrat - Lady Sophia/ Lady Giovanna



Barone Drogo will request leave to use the site from the Baron & Baroness of Stierbach.
The budget was presented. Asking for occupancy and site fee.
ACCEPS is set up pending a check from the Exchequer.
Need an MOL; Youth/Heavy/Rapier marshals; Archery = Lord Naran Numuchi
Water Bearers - Dexter? / Eric?
Troll - will ask Lord Sigurd's wife, Lady Ainie
Merchant coordinator - Kim ?
Their Highnesses have tentatively confirmed Their attendance
Need Retainer Coordinator/Reservationist/Parking coordinator.
Mistress Belpheobe said, if she's available, she would help with the scoring.
MOAS - please republish the theme; Mistress Anne said she would do the performance judging.
There will be off-board seating.
Lady Elisande will be the Hall Steward - coordinating/decorating head table.
Shire of Roxburry Mills will do a fund raising lunch, proceeds to go to the Kingdom lawsuit fund.
We can get a one day liquor license so that it can be a wet site.
Still need Society proof of insurance from Society website.
Don Johns needs 501(c)3 paperwork from Society website.

Love and Beauty (2013)

Autocrat - Lady Caitilin
Cook - Thegn Brénainn
Feast for 60 + off-board seating.
Historically, minimum of 145 adults in attendance.
Discussed tokens.
Planning for \$12 ACCEPS pre-reg, \$15 at Troll.

Fall Crown Tournament (2 Nov 2013)

We will be putting in a bid - Lady Giovanna will be the Autocrat; need site/budget.

OLD BUSINESS

Coronets.
Kingdom Event Bids

NEW BUSINESS

Gift Baskets for Aethelmaerc (for Pennsic), get will Baroness Emma
Arrow making workshop @ Lord Naran Numuchi's, 14 July

ANNOUNCEMENTS

None.



JULY 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor	2 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice	3	4	5 6:00 pm - 9:00 pm Outdoor Rapier Practice 6:00 pm - 9:00 pm Indoor	6 4:30 pm Stierbach Archery Practice	7
8 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor	9 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice	10	11 7:00 pm A & S Night	12 6:00 pm - 9:00 pm Outdoor Rapier Practice 6:00 pm - 9:00 pm Indoor	13 4:30 pm Stierbach Archery Practice	14 Ammunition Making Workshop -@ Lord Naran Numuchi
15 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor	16 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice	17	18	19 6:00 pm - 9:00 pm Outdoor Rapier Practice 6:00 pm - 9:00 pm Indoor	20 <u>Newcomers Meeting</u> 4:30 pm Stierbach Archery Practice	21
22 <u>Business Meeting</u> 1:00 pm - 5:00 pm Outdoor Rapier Practice	23 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice	24 7:00 pm Scriptorium	25 7:00 pm Armoring Night	26 6:00 pm - 9:00 pm Outdoor Rapier Practice	27 4:30 pm Stierbach Archery Practice	28
29 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor	30 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice PENN- SIC XLI	31 PENN- SIC XLI				

AUGUST 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 PENN- SIC XLI	2 6:00 pm - 9:00 pm Outdoor Rapier Practice 6:00 pm - 9:00 pm Indoor	3 4:30 pm Stierbach Archery Practice PENN- SIC XLI	4 PENN- SIC XLI
5 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor	6 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice PENN- SIC XLI	7 PENN- SIC XLI	8 7:00 pm A & S Night PENN- SIC XLI	9 6:00 pm - 9:00 pm Outdoor Rapier Practice 6:00 pm - 9:00 pm Indoor	10 4:30 pm Stierbach Archery Practice PENN- SIC XLI	11 PENN- SIC XLI
12 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor	13 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice	14	15	16 6:00 pm - 9:00 pm Outdoor Rapier Practice 6:00 pm - 9:00 pm Indoor	17 4:30 pm Stierbach Archery Practice 7:00 pm New Comers	18
19 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor	20 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice	21 7:00 pm Scriptorium	22 7:00 pm Armoring Night	23 6:00 pm - 9:00 pm Outdoor Rapier Practice 6:00 pm - 9:00 pm Indoor	24 <u>Newcomers Meeting</u> 4:30 pm Stierbach Archery Practice	25 Pennsic Recovery Party
26 <u>Business Meeting</u> 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor	27 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice	28	29	30	31	





Weekly Events

SUNDAY	
Ponte Alto Baronial Business Meeting	Fourth Sunday of the month at 6:00 p.m. at St. Paul's Lutheran Church, 7426 Idylwood Rd, Falls Church. Directions: Take your best route to I-66. Get off at the exit for Route 7 West (Tysons Corner). Turn left at the first light after the interchange onto Idylwood Rd. Go ¼ mile; the church is up the hill on the right.
Outdoor Heavy Weapons and Rapier Practice	Weather permitting, 12:00 noon until dark, outdoors at Tysons-Pimmit Park, behind Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church. Contact the Baronial Knight Marshal for information (see Regnum). Directions: Take your best route to I-495. Get off at the exit for Route 7 East (Falls Church). Go about 1 mile; the library is on the left. Park in the library lot and walk down the hill to the park.
MONDAY	
Alle Psallite (Vocal Music)	Every Tuesday, 7:30 p.m. to 9:00 p.m. in Herndon. Contact Mistress Anne of Carthew (anne@ravenstreet.org) for more information or directions. Music files can be found at http://www.ravenstreet.org/Anne/alle_psallite/alle_psallite.htm and on the Yahoo Group AllePsallite.
Ponte Alto/Stierbach Archery Practice	Every Monday, 4:30 p.m. to 8:00 p.m. Contact the Archery Marshal at archery@pontealto.atlantia.sca.org for further details. Contact archery-marshal@stierbach.org for more information on Stierbach archery practices; Bull Run Shooting Center 7700 Bull Run Dr., Centreville; Fridays, 5PM-7PM, fee \$3.25.
TUESDAY	
Ponte Alto Scriptorium	Meets the first and third Tuesday of the month at 7:00 p.m. Contact Lady Brigid O'Hara (mill3rs@yahoo.com, (703) 409-0780 (c)) for information and directions.
THURSDAY	
Rapier Practice	Every Thursday, outdoors at Tysons-Pimmit Park, behind Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church from 6:00 p.m. to 9:00 p.m.. Contact the Baronial Rapier Marshal for more information. Directions: Take your best route to I-495. Get off at the exit for Route 7 East (Falls Church). Go about 1 mile; the library is on the left. Park in the library lot and walk down the hill to the park.
Heavy Weapons Practice	Weather permitting, outdoors at Tysons-Pimmit Park, behind Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church from 6:00 p.m. to 9:00 p.m. Practice is geared to developing beginning and intermediate fighters through intensive hands on training with experienced instructors, as well as providing ample opportunity for more advanced fighters to spar with knight-level combatants. All are welcome. Contact the Baronial Knight Marshal for more information (see Regnum). Directions: Take your best route to I-495. Get off at the exit for Route 7 East (Falls Church). Go about 1 mile; the library is on the left. Park in the library lot and walk down the hill to the park.
MONTHLY	
SCA Newcomer Meetings	Newcomer Meetings are held once a month from 7:00 p.m. to 9:00 p.m. at the home of various members of the Barony. Contact the Baronial Chatelaine for information, or check out the Events/Activities page on the website for the most recent information.

*Note on school locations for activities: There will be no activities at schools during school holidays or on other days when Fairfax County schools are closed or all nighttime school recreational activities are canceled. Notification of cancellation or alternate site location will be posted on the web as soon as possible. You can visit the Fairfax County Public Schools Emergency Announcement page for school closure status: <http://fcps.edu/news/emerg.htm>

Are you Ready for PENNSIC?

Check on the SCA and Ponte Alto pages for suggested packing lists.
 You still have a month to make garb and finish those last minute projects.
 Remember to bring any medications you need, sun block, and plenty of water
 for setup day!



Baronial Progress for July / August

Date	Event	Barone / Baronessa
27-31 July	PENNSIC XLI	Drogo & Adina
1-12 August	PENNSIC XLI	Drogo & Adina



And now for something Completely Different!

Ever play with paper dolls? Here are a few with a “medieval” flair.

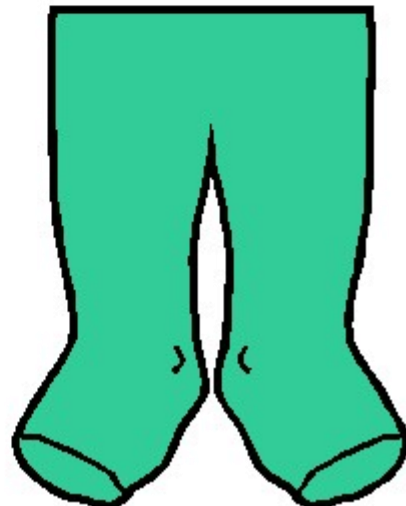
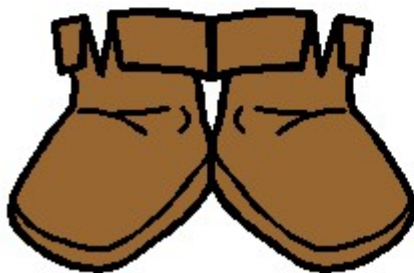
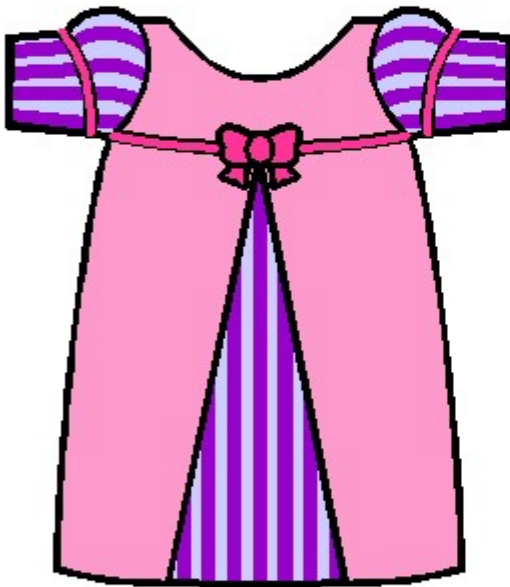
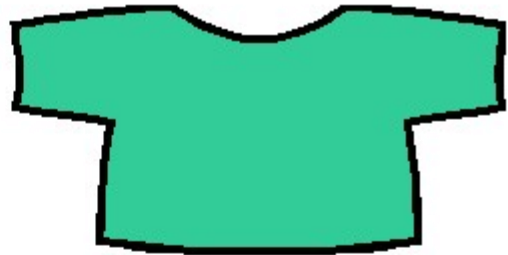
make a boy and a girl doll: on this page, print and cut out two dolls and hair styles.

On the next page, are ready to wear clothes for you to cut out.

(or you can cut out and color the clothes on the last page yourself!)

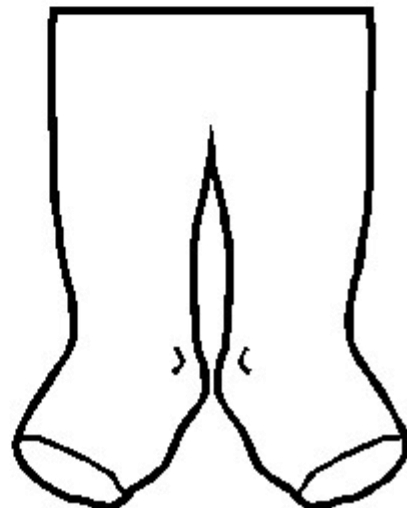
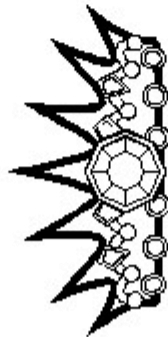
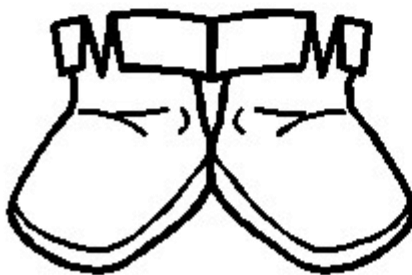
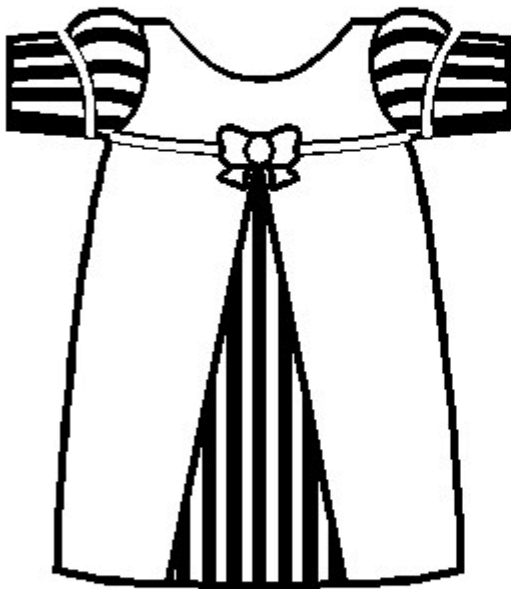
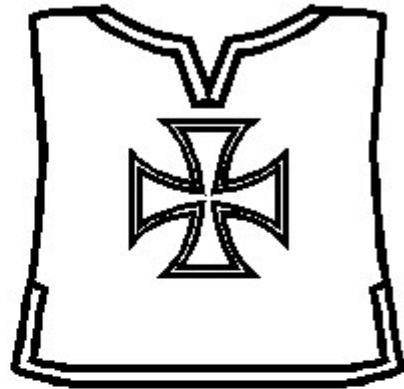
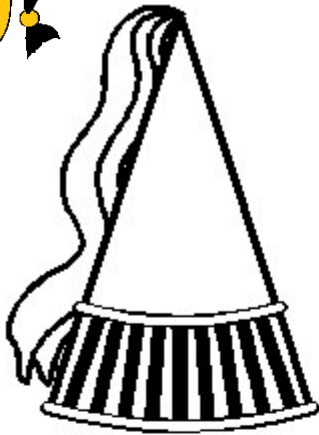


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Please, remember that all submissions for *Il Tempo* must be accompanied by an SCA release form. The first link leads you to the Society Chronicler's links for forms. The last three links are for the forms that can be submitted on line via Internet Form Fills. **Everyone is encouraged to consider contributing to *Il Tempo*.**

Society Chronicler forms.

<http://www.sca.org/docs/library.html#releaseforms>

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<http://www.sca.org/docs/pdf/ReleasePhotographerFillable.pdf>

Release form for **model(s)** (the subject of your artwork or photograph):

<http://www.sca.org/docs/pdf/ReleaseModelFillable.pdf>